DC
ALL IN
13+ TEEN
4
ZATANNA
THE DEADLY DANCE of Lady White & Brother Night
CAMPBELL

SHAPED BY LOSS. POWERED BY GENIUS. DRIVEN TO BE TERRIFIC.

MR. TERRIFIC #1

YEAR ONE

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Discover the thrilling secrets and triumphs of Mr. Terrific, from award-winning writer **AL LETSON** and superstar artist **VALENTINE DE LANDRO**, plus sequences drawn by **EDWIN GALMON**

DC ALL IN

SIX-ISSUE MINISERIES

MAY

ONCE UPON A TIME THAT WAS AND WAS NOT...
...WHEN THE STARS HOWLED WARNINGS OF THE HUSHED MAHARAJA'S THIRD DEATH...
...the fires of Hell witnessed a mighty clash between the demons Nebiros and Etrigan.
Tearing and gnawing. Brutalizing and lashing. The Rhyming Demon claimed conquest over the Azure Demon.
Revelling in victory, Etrigan sheared Nebiros's skin from his flesh and cast it into the river Acheron.
The demonskin rode down the river of woe and into the land of mortals, where it would one day trap an unsuspecting but mighty hero.

IT'S NO TIME TO SLEEP, CANIM.
WAKE UP.
AHH!
UGH...WHO? CLAYFACE?
PLEASE, NO! DON'T KILL ME! I'M SORRY!
WAIT, WHAT? WHY WOULD--
OH, GOD! WHAT DID I DO? CLAYFA--BASIL, I DIDN'T MEAN TO--
I DIDN'T KILL THAT KID! IT WASN'T ME!
YOU MEAN ADAM? YOU DID IMPERSONATE HIM, THOUGH. WHY? HOW DID YOU GET CAUGHT UP IN THIS, BASIL?
I JUST WANTED MY FAMILY BACK.
TELL ME WHAT HAPPENED, BASIL. HOW DID YOU GET CAUGHT UP IN THIS?
THE LADY WHITE PROMISED TO GET THEM BACK TO ME IF I HELPED HER. THEN SHE IMPALED ME WITH THAT THING!
I CAN'T REMEMBER MUCH AFTER THAT. MY THOUGHTS ARE... MESSY.
THAT MIGHT BE PARTIALLY MY FAULT. I'M SO SORRY. I SHOULDN'T HAVE LOST...
WHAT IS THIS?

IT'S BLANK.
PLEASE!
HEY, IT'S OKAY. IT'S OKAY. I'M NOT...:SIGH: I'LL JUST TAKE YOU HOME. I PROMISE.
EKAT SU KCAB OT YTILAER.
AHHH!
ARE YOU OKAY?
:KOFF: :KOFF: I'M FINE. JUST GIVE ME A MINUTE.
HERE. FOLLOW ME THROUGH, AND THIS'LL TAKE US BACK.
OKAY.
DAN? ADAM?!
:WRETCH: IT SMELLS HORRI--
ZATANNA, I SWEAR I DIDN'T DO THIS!
DON'T WORRY. I KNOW, BASIL.

"I DID."
THE CRIMSON PALACE NIGHTCLUB.
I THOUGHT YOU'D BE DOWN IN THE MIDST OF ALL THE CHAOS AND REVELRY, CELEBRATING.
...
ELDON?
...
BROTHER NIGHT!
ANNOUNCE YOURSELF WHEN YOU'RE IN MY PRESENCE!
SORRY, DARLING, BUT THIS COUNTENANCE DOES NOT SUIT ONE WHO'S RECENTLY BESTED A NEMESIS.
I HAVEN'T BESTED #*$€. THIS IS A CRUCIAL TIME, LADY WHITE, AND I CANNOT LET THIS OPPORTUNITY SLIP FROM OUR GRASP.

YOU'RE JUST HAVING PRE-PERFORMANCE JITTERS. THE STAGE IS SET, WE HAVE EXECUTED THE SCRIPT TO PERFECTION, AND THE FINAL ACT IS SIMPLY A MATTER OF PROCESSION.
IF SHE DISCOVERS THE SWORD'S TRUE NAME...
SHE WON'T. BY THE SWORD'S VERY NATURE, DOING SO IS IMPOSSIBLE. BESIDES, IT SHOULD BE EMBEDDED FAR TOO DEEP NOW TO MATTER.
YOU CANNOT DISCOUNT THE POSSIBILITY THAT A MAGICIAN WILL PULL THE IMPOSSIBLE OUT OF HER HAT.
AND THAT IS WHAT CONTINGENCIES ARE FOR.
SPEAKING OF, IS OUR GUEST PREPARED TO SUBMIT TO THE SWORD?
NOT YET. THE DEMONSKIN STILL PROTECTS HIM.
THEN GET BACK TO IT.
MY STOMACH IS BURSTING. I NEED TIME TO DIGEST.
GET. BACK. TO IT.
ACHK--!
DON'T RETURN UNTIL THE WORK IS DONE.
Y-YES, DARLING...

SHADOWCREST.
NO...
YOUR EFFORTS ARE FRUITLESS...
NO.
KSHHH
YOUR FRIENDS ARE DEAD BECAUSE OF YOU...
NO!
YOUR FATE IS TO BE BROKEN, ALONE...
NO!
MAGICLESS...
DENMAD DROWS, EVIG EM KCAB YM CIGAM!
KRAKKA-KOOOOM
NO...
ZATANNA...
May these tales become stars that light your future.
I will always be with you, Canim.
-Mamma

ZATANNA?! ARE YOU OKAY?
WHAT ARE YOU ALL DOING HERE?
OH, GOOD. THERE SHE IS.
WE TRIED CALLING, BUT YOU DIDN'T PICK UP.
WE BROUGHT FOOD!
Welcome to the Crew
TO ADAM!
KLINK

I CAN'T BELIEVE THE LADY WHITE WAS EVIL ALL ALONG...AND SHE WAS MY IDOL! OW!
NOT THE TIME, ARNIE! BUT SERIOUSLY, BOSS, THOSE CRACKS ARE TERRIFYING...PUSH YOURSELF ANY FURTHER AND YOU MIGHT ACTUALLY FALL APART. YOU SHOULDN'T TACKLE THIS ALONE.
MIKEY'S RIGHT. EVEN IF WE CAN'T DO ANY OF THAT FANCY MAGIC WOO-WOO OF YOURS, WE CAN STILL BE A SHOULDER TO LEAN ON.
SO LEAN, GIRL. THAT'S HALF THE REASON WE GOT THE GANG BACK TOGETHER IN THE FIRST PLACE. TO KEEP YOU GROUNDED AND ALL THAT, YEAH?
THAT WAS A MISTAKE.
EXCUSE ME?
WE GET THE GANG BACK TOGETHER AFTER YEARS APART, AND I IMMEDIATELY PUT YOU ALL IN DANGER. ADAM JUST STARTED WORKING WITH ME AND WAS MURDERED FOR IT.
I BASICALLY WRAPPED BLUE DEVIL UP IN A BOW FOR THE TAKING!
I RIPPED CLAYFACE APART, PIECE BY PIECE, ALMOST OUT OF EXISTENCE, AND MY ONLY THOUGHT IN THAT MOMENT WAS HOW GOOD IT FELT TO FINALLY CAST A PROPER SPELL AGAIN.
OKAY, ENOUGH OF THAT. YOU'VE CLEARLY FORGOTTEN WHO THE HELL YOU ARE, SO LET US DO OUR JOB AND REMIND YOU.
YOU ARE ZATANNA ZATARA!
PRINCESS OF PRESTIDIGITATION! WEAVER OF WONDERS! MISTRESS OF MAGIC!
YOUR VOICE TAMES THE IMPOSSIBLE. YOUR WORDS TURN NIGHTMARES INTO MIRACLES.
SO, THE LIGHTS ARE DOWN, THE CURTAIN IS RISING, AND YOUR AUDIENCE WAITS WITH BATED BREATH. WHAT'S YOUR NEXT TRICK?
WAIT... NIGHTMARES...

YOU DIDN'T SAVE US...
YOU'VE DAMNED US ALL...
DEATH HIDES IN YOUR LIGHT.
DEATH HIDES IN YOUR SHADOW.
DEATH HIDES IN YOUR VOICE.
WOULD YA LOOK AT THIS LOVELY NIGHT TERROR! BEAUTIFUL STUFF. :MUWAH: COMPLIMENTS TO THE CHEF.
:SIGH: FINALLY. I KNEW YOU COULDN'T RESIST TAKING A PEEK IN A POWERFUL DREAM SUCH AS THIS...
FUSELI, DEMON OF NIGHT-MARES.
KU-KU-KU.
I'M CALLING IN THAT FAVOR YOU OWE ME.
OH, I OWE YOU? WE SETTLED THAT UP ALREADY! REMEMBER, THE THING WITH THE CREEPY PUPPET AN' ALL THAT?
I REMEMBER THAT YOU ABANDONED ME.
EH, I REMEMBER DIFFERENT. BESIDES, THIS NIGHTMARE LITERALLY HAS YOU ON THE ROPES, AN' I HEAR YOU CAN'T CAST MAGIC NO MORE.

YOU HEARD WRONG. I CAN CAST MAGIC. IT JUST RIPS MY MIND APART IN THE PROCESS.
WONDER WHAT THAT WOULD DO TO A NIGHTMARE CURRENTLY SQUATTING INSIDE MY HEAD? I KNOW A FEW QUICK SINGLE-SYLLABLE SPELLS IF WE CARE TO FIND OUT.
OKAY, OKAY, OKAY! JEEZ, YOU CAN BE SUCH AN ERINYS SOMETIMES. WHA'DYA WANT?
FIRST, WHAT CAN YOU TELL ME ABOUT THIS DREAM OR THE SWORD?
WELL, THIS IS UNDOUBTEDLY SOME GRADE-A DREAM-CRAFT. LIKE YOU SAID, IT'S POWERFUL. GODLY, EVEN. HONESTLY, IT KINDA GIVES ME THE HEEBIES.
THE SWORD, THOUGH, IS... EMPTY.
EMPTY?
YEAH, NOTHIN' THERE. IT'S FAKE. DOESN'T EXIST. THE MAGIC IS ACTUALLY ALL CRAMMED UP IN THE TOP OF THAT LIGHTHOUSE.
HUH, SO, THE SWORD IS SOME KIND OF MISDIRECTION?
OKAY, TAKE A LOOK AT THIS NEXT.
HUEH? THIS SOME KINDA INVITATION OR SUMTHIN'?
SO YOU CAN READ IT?
YOU CAN'T? THIS VEIL AIN'T THAT--
JUST TELL ME WHAT IT SAYS, FUSELI.
POP
"TO THE GREAT ZATANNA ZATARA, WE WOULD BE HONORED TO HAVE YOU AS GUEST OF HONOR AT THE NEXT NIGHT OF DESIRES, PRESENTED BY BROTHER NIGHT AND THE LADY WHITE.
"THIS IS A FORMAL INVITATION AND KEY TO GRANT YOU ENTRY INTO..."
WAIT...

THE CRIMSON PALACE NIGHTCLUB
"...BROTHER NIGHT?!"
LADIES AND GENTLEMEN! DEMONS AND ELEMENTALS! BROTHERS AND SISTERS!
WELCOME TO THE CRIMSON PALACE! AND The Night of Desires!
WE'VE GOT QUITE THE SHOW PREPARED FOR YOU ALL, BUT FIRST, A FEW WORDS.
WHOOOO
I KNOW YOU ALL CAN FEEL THIS IS A DARK PLACE. AN OLD PLACE. A POWERFUL PLACE. SUCH POWER REQUIRES WORSHIP, AND THAT IS WHY WE GATHER HERE TONIGHT.
TO WORSHIP. TO DESIRE. TO MAKE MERRY UNTIL YOUR GULLETS OVERFLOW. DANCE UNTIL YOUR FEET ARE BLOODY. LOVE UNTIL YOUR HEARTS ARE PULLED OUT FROM YOUR CHESTS.
GIVE YOUR ALL TO THIS PLACE, TONIGHT. GIVE YOUR ALL TO ME, TONIGHT.
TSK TSK. BROTHER NIGHT, DIDN'T YOU HEAR? THERE'S BEEN A CHANGE OF PLANS.

THE PARTY IS OVER AND I'M SHUTTING YOU DOWN.

BOLD CLAIM FROM OUR GUEST OF HONOR, EVERYONE!

ZATANNA ZATARA!

COME, ZATANNA. WE HAVE MUCH TO TALK ABOUT.

ACTUALLY, WE DON'T.

YOU'RE GOING TO GIVE ME MY FRIENDS, AND THEN I'M LEAVING WITH THEM. NOTHING MORE, NOTHING LESS.

IF YOU'RE NICE, I'LL THROW IN A DISAPPEARING TRICK ON MY WAY OUT.

WHY THE RUSH? STAY FOR THE FESTIVITIES. BESIDES...

WE BOTH KNOW YOU'RE IN NO SHAPE TO PULL ANY TRICKS RIGHT NOW.

I WON'T ASK AGAIN, PECK.

BLUE DEVIL AND ADAM'S BODY. WHERE ARE THEY?

WOW, I REMEMBER YOU BEING A LOT MORE FUN. NO MATTER. WE CAN SKIP RIGHT TO THE HEADLINER.

OH, HONEEEY!

WHOOOOOOO

AND, BEHIND CURTAIN NUMBER ONE!

WOULD YOU LOOK AT THAT? IT'S THE Blue Devil!
WHAT HAVE YOU DONE TO HIM?!
MORE IMPORTANTLY...
BOOOOOOOO!
...WHAT WILL WE DO TO HIM?
NO!
TWEEEE

WHAT?
ADAM?!
NO. WHAT HAS HE DONE TO YOU?!
AHHHH!
CRASH
STOP!
IT'S ME!
SHINK
SHINK
KLINK
SHUNK
CRACK
CRACK

SORRY, ADAM, PLEASE JUST WAIT...
?
I'LL BE BACK FOR YOU RIGHT AFTER I SAVE BLUE DEVIL.
BLUE DEVIL? NO.
YOU ARE NEBIROS, THE AZURE DEMON, AND YOU SERVE ME.
GUHH!
AHHHHHHHH!
NO!
ARGHH!
SKUNK
I'M SORRY, ADAM, BUT I NEED YOU TO...

JUST STAY THERE!
GRRRRRRRRRR
OH, WHAT IS THAT? HOW MANY MORE TREASURES ARE HIDING IN THAT HAT OF YOURS? I'M LOOKING TO EXPAND MY COLLECTION.
WHY DON'T YOU COME DOWN HERE AND FIND OUT YOURSELF, PECK?
NO, I HAVE PEOPLE FOR THAT.
BOOM
RAAAAHHHHH!
CRASH
UGHHH!
GRRRRRR
DAN?!

ZATANNAAAA...
ALL IS LOST.
FWOOOOOM
REIRRAB, TCETORP EM!
YOU'VE FAILED EVERYONE.
THIS IS ALL ON YOU.
ADAM!
DEATH HIDES IN YOUR LIGHT. DEATH HIDES IN YOUR SHADOW.
ADAM DIED BECAUSE OF YOU. BLUE DEVIL IS DAMNED BECAUSE OF YOU.
YOUR MAGIC HAS BROUGHT ALL YOU HOLD DEAR SUFFERING AND RUIN.
YOUR MAGIC HAS ABANDONED YOU AND LEFT YOU NOTHING BUT ROT.
KRACK
TELL ME, ZATANNA, WHY DO YOU BELIEVE ITS WORDS?
HAS YOUR MAGIC BROUGHT ONLY SUFFERING AND RUIN?
HAS YOUR MAGIC BROUGHT ONLY ROT? HAS YOUR MAGIC TRULY ABANDONED YOU?
NO, IT HASN'T.
SO WHY HAVE YOU ABANDONED IT?

DEATH HIDES IN YOUR LIGHT!
DEATH HIDES IN YOUR SHADOW!
DEATH HIDES IN YOUR WORDS!
RAAAAHHHH!!
NO! NO! NO!
I EVAH TON!
DEATH HIDES IN YOUR MAGIC!
WHAT DO WE DO NOW? YOU SAID THE SWORD COULDN'T FAIL!
YOU CANNOT ESCAPE THIS TRUTH! YOU CANNOT ESCAPE THIS INEVITABILITY! YOU CANNOT ESCAPE MY HOLD--
SHUT UP! I SWEAR, EVEN IF I HAVE TO TEAR MYSELF APART...

...I LLIW EPACSE!
EHT NIATRUC SLLAF
Jamal Campbell
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OT EB DEUNITNOC...

THERE HE WAS-- ***DARKSEID.*** THE HIDDEN HAND BEHIND MY DARKEST MOMENT.

HIS ASSAULT ON THE NEW JUSTICE LEAGUE WATCHTOWER WAS BOLD, EVEN FOR HIM.*

I WANTED TO STRIKE, MAYBE MORE THAN ANY OTHER HERO...

I COULD FEEL THE EMPTY SPACE IN MY HEART FROM WHAT HE AND HIS ***UNDERLING*** TOOK FROM ME ALL THOSE YEARS AGO.

BUT BRUTE STRENGTH ALONE HAS NEVER STOPPED DARKSEID. I MEAN, ***DARKSEID IS.*** HE'S A FORCE OF NATURE.

YOU DON'T DEFEAT A HURRICANE OR AN EARTHQUAKE. YOU ***ENDURE.***

YOU HAVE TO ***OUTTHINK*** HIM. ASSESSMENT. STRATEGY.

MR. TERRIFIC YEAR ONE #1 PREVIEW

WRITER **AL LETSON** ARTISTS **VALENTINE DE LANDRO** (PAGES 3-4) AND **EDWIN GALMON** (PAGES 1-2)
COLORS **MARISSA LOUISE** (PAGES 3-4) AND **EDWIN GALMON** (PAGES 1-2) LETTERS **LUCAS GATTONI**

SUPERMAN CREATED BY JERRY SIEGEL & JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

THAT DAY WAS DIFFERENT.

BEFORE I COULD IMPLEMENT ***ANY***THING... HE WAS ***GONE.***

AND IN HIS WAKE, HE LEFT BEHIND A DANGEROUS INTERDIMENSIONAL RIFT.

*SEE THE DC ALL IN SPECIAL!

YOU EVER KNOW SOMETHING BEFORE YOU ***KNOW?***

A THOUGHT IN THE RECESSES OF YOUR MIND.

I KNEW I'D SEEN THIS ***BEFORE.***

IT TOOK SOME DIGGING. ***THOUSANDS*** OF SCANS. BUT I WAS RIGHT.

A FAINT SIGNATURE, JUST BARELY THERE. BUT I ***HAD*** SEEN THIS BEFORE-- ***NETHERLIGHT RADIATION.***

I'D ONLY SEEN IT ONE OTHER PLACE.

AND THERE IT WAS AGAIN, AFTER ALL THESE YEARS...

I HAD TO GO ***BACK.*** BACK TO WHERE IT ALL STARTED.

I HAD TO GO ***HOME.***

T-SHIP, PLOT A COURSE FOR ***GATEWAY CITY.***

THEN.
BOOOP BOOOP BOOOP
NOLA-- STOP!
INCOMING CALL FROM DAE.
CONNECT.
HEY MAN... NOT DOING TOO GOOD...
I NEED YOU TO PICK ME UP...
SAY LESS.
NOLA-- LOCK ON TO HIS PHONE. DOWNLOAD DIRECTIONS TO ETTA.
AFFIRMATIVE.
ON MY WAY.
HURRY...
"...I DON'T KNOW HOW LONG I'VE GOT."
TWO OF THEM GOT AWAY.
YOU REALLY ARE AN UTTER FAILURE, CORMORANT.

DUDE.
SKREEEEE
DRIVE!
YOU BROKE INTO ATHENA'S TOWER? ARE YOU CRAZY?
YOU SAID WE NEEDED PROOF! WE'VE BEEN PLANNING FOR MONTHS, BUT IT ALL FELL APART.
WHO IS WE?!
MY TEAM!
WHAT HAPPENED TO THEM?
THE ENGINE CUT ON AND I LOST THEM.
CAN THIS THING MOVE ANY FASTER?
HEH.
HEY, ETTA.
YES, MICHAEL?
SHOW 'EM WHATCHA GOT.
AS YOU WISH.
GRRRRROOOOOOMMM
TO BE IN CONTINUED IN
MR. TERRIFIC: YEAR ONE #1
ON SALE IN MAY!

ESSENTIAL COMICS STORIES BROUGHT TO LIFE AS
A WEEKLY PODCAST
HIGH VOL.
BATMAN
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LISTEN EVERY WEDNESDAY

DC NATION SPOTLIGHT ON

MR. TERRIFIC YEAR ONE

ALL IN

Mr. Terrific: Year One #1
variant cover by Mitch Gerads

INTERVIEW WITH AL LETSON

Prepare to uncover the untold story of one of DC's smartest heroes! Award-winning writer Al Letson takes us behind the scenes of *Mr. Terrific: Year One*, a thrilling new limited series that redefines Michael Holt's origin, explores his deepest struggles, and sets the stage for his future in the DC Universe.

Year One puts a fresh spin on Michael Holt's origin. What excited you most about redefining his journey?

The thing that attracted me to this story was the idea of getting behind the T, so to speak, and really understanding what makes Michael Holt tick. The original story takes place in *The Spectre*—it's a great story, but because it's not Mr. Terrific's book, there was so much left on the table. So picking up those threads that comics legends John Ostrander and Tom Mandrake laid down has been really fun.

The story jumps between Michael's early struggles and his present-day mission. How do these timelines connect in unexpected ways?

I was really focused on bringing Michael's life to a full-circle moment. I don't want to give too much away, but I wanted the stories about Mr. Terrific and the wider DC Universe to build to a moment where looking back at Michael's past was necessary to understand the present.

Michael is a genius, but he's also shaped by deep loss. How do you balance his intellect with his personal struggles, and who are key characters shaping his path?

I think we all have something we struggle with—that's the human condition. The key in life is to learn from it but not let it define us. Michael is on that journey, learning from loss and trying to use it to make himself a better person. His wife Paula Holt, his best friend Dre Dingle, and his nemesis Athena Prescott all play a role in shaping Mr. Terrific 1.0.

Athena Prescott is a formidable new antagonist in Michael Holt's story. What drives her, and how does her vision for Holt Industries put her at odds with Mr. Terrific?

Athena is ruthless. She's driven by power and the need to be in control. Michael thinks about the technology he creates in terms of what it can do for humankind. Athena thinks about technology in terms of what it can do for her, personally. She has no morals. She has no code. She can perform human behavior, but in fact she is as cold as all the lifeless technology she creates.

How has Valentine De Landro's art helped shape your vision for _Year One_?

Val has redefined my vision. Before we started working together, I could see what the pages looked like in my head. He exceeds my vision every time, so much so that there are no constraints on what I'm seeing on a page. Whatever it is, Val can do it—and do it better than I ever imagined.

DON'T MISS
***MR. TERRIFIC: YEAR ONE* #1,**
ON SALE IN MAY!

Mr. Terrific: Year One #1
variant cover by Evan "Doc" Shaner

Mr. Terrific: Year One #1
main cover by Valentine De Landro

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